



# 2019 Gene Marcus Piano Competition

The Purdue University Fort Wayne School of Music Proudly Presents

## The 2019 Gene Marcus Piano Competition

To Be Held at

The John and Ruth Rhinehart Music Center

On the Campus of

Purdue University Fort Wayne

**First Round Auditions: Saturday, January 5, and Sunday, January 6, 2019**

*Or by Video Submission; See Below for Details*

**Final Round: Sunday, January 27, 2019**

*Application Postmark Deadline: Saturday, December 15, 2018*

*Winners Recital and Awards Ceremony: Sunday, January 27, 2019, 6:30 pm*

## 2019 Gene Marcus Piano Competition Rules and Regulations

### A. Eligibility

1. The competition is open to all pre-college piano students, ages 18 and under as of January 27, 2019, who reside within 100 miles of Fort Wayne. Visit the website at [www.pfw.edu/caa](http://www.pfw.edu/caa) to view a map of the 100-mile radius and to view a listing of ZIP codes within that area.
2. All applicants must have been studying with their current teachers for at least six of the nine consecutive months immediately before January 27, 2019.
3. Previous first-prize winners may not re-enter at the same division and may enter at a higher division only if age requirements are met.
4. Contestants in all divisions must pass the First Round Auditions to compete in the Final Round of the competition.

### B. General Rules for All Divisions and Repertoire Requirements

1. All performances are to be from memory and must stay within the time guidelines listed below. Note that minutes indicated are the maximum overall performance time, inclusive of repeats. However, time between pieces will not count. The jury reserves the right to stop a performance if it exceeds the time limit for the respective division. While no minimum performance time is required, the chosen program must be representative for its age division and demonstrate variety of style, tempo and character.
  - Elementary Division (ages 9 and under): 5 minutes maximum
  - Intermediate Division (ages 10-12): 8 minutes maximum
  - Junior Division (ages 13-15): 12 minutes maximum
  - Senior Division (ages 16-18): 15 minutes maximum
2. Repertoire previously performed in this competition may not be repeated.

3. Only complete, unabridged solo piano works in the original form and key will be accepted; no concertos or arrangements may be used. Individual movements of multi-movement works that can be performed as musical units are permitted. Repeats are left to the discretion of the entrant/teacher, but cuts are not permitted.
4. For all divisions, contestants are to perform at least TWO (2) contrasting works from at least TWO (2) of the musical periods listed below:
  - Baroque
  - Classical
  - Romantic
  - Impressionistic
  - 20th/21st Century
5. First Round Auditions will take place Saturday, January 5, or Sunday, January 6, 2019. Contestants may choose to perform their program at that time (individual times will be assigned on one of the two dates) or may submit a video recording of their competition program for review, to be received no later than Wednesday, January 2, 2019. Video recordings may be submitted on DVD format via mail or via YouTube link (see application form for further details). Results of the First Round Auditions will be sent via email by 5 p.m., Tuesday, January 8, 2019. Those selected to compete in the Final Round will perform Sunday, January 27, 2019. All performances will take place at the Rhinehart Music Center on the campus of Purdue University Fort Wayne.
6. Contestants may perform their program in their preferred order; the same program presented at the First Round Auditions must be performed in the Final Round.

*Continued on next page.*

*Continued from previous page.*

### C. Application Procedures and Additional Regulations

1. Entry fees for each division are as follows (non-refundable):
  - Elementary . . . . . \$25
  - Intermediate . . . . . \$30
  - Junior . . . . . \$35
  - Senior . . . . . \$40
2. Once an application is submitted, students, teachers, and parents agree to abide by the rules and regulations as stated on this website. Failure to comply will result in disqualification and will make the entrant ineligible to receive any recognition or monetary award.
3. Any questions regarding the appropriateness of chosen repertoire should be directed via email by the teacher to Dr. Hamilton Tescarollo at tescaroh@pfw.edu prior to submission of the application. No repertoire changes will be permitted once the application is submitted. Teachers are requested to verify that repertoire is listed correctly before submission of the application.
4. Late applications will not be considered.
5. The Competition Committee will determine all schedules. It is the responsibility of the entrant to be available for the published dates of the competition.
6. Entrants are to provide an ORIGINAL score for each work to be performed to the competition jury. Photocopies will not be accepted. Measures are to be numbered at the beginning of each system. Have your music with you at check in for approval. Scores will be returned to contestants immediately following their performances.
7. Applicants may not reveal their names or their teachers' names to the Final Round Adjudication Panel until winners are announced. Students of Final Round judges may not enter the competition.
8. The jury reserves the right to declare no winner, or fewer than three winners, in any division as it deems appropriate. The jury's decision is final and may not be challenged by anyone, including the Competition Committee.
9. First, second and third place winners are required to perform at the winners recital on Sunday, January 27, 2019, at 6:30pm in order to receive their prizes and monetary awards.
10. Competition performances, including the winners recital, are open to the public.
11. Photography is not permitted during performances.
12. The final round of the competition and the winners recital may be recorded and videotaped for broadcast, video or audio recording use. It is anticipated that the winners recital will be broadcast on PBS39 and also made available on the internet. In addition, camera crews may photograph all competition events. Neither the Gene Marcus Piano Competition nor its assignees or licensees may be held liable for any payments to pianists arising out of materials derived from competition performances. Applicants are required to sign a release form yielding all rights on such materials.

## 2019 Gene Marcus Piano Competition Awards

### *Elementary Division (ages 9 and Under)*

First Prize: \$100 cash award • trophy  
Second Prize: \$75 cash award • trophy  
Third Prize: \$50 cash award • trophy

### *Intermediate Division (ages 10-12)*

First Prize: \$125 cash award • trophy  
Second Prize: \$100 cash award • trophy  
Third Prize: \$75 cash award • trophy

### *Junior Division (ages 13-15)*

First Prize: \$150 cash award • trophy  
Second Prize: \$125 cash award • trophy  
Third Prize: \$100 cash award • trophy

### *Senior Division (ages 16-18)*

First Prize: \$200 cash award • trophy  
Second Prize: \$175 cash award • trophy  
Third Prize: \$150 cash award • trophy

**In addition, all competition finalists in grades 7 through 12 as of spring 2019 will be offered a partial scholarship to the 2019 Gene Marcus Piano Camp and Festival.**

### *Special Awards for the Senior Division*

Winners in the senior division may be offered a scholarship to pursue a music degree at Purdue University Fort Wayne, contingent upon acceptance at the university.

## 2019 Gene Marcus Piano Competition Application Guidelines

Please read all rules and regulations carefully.

***All correspondence with the applicants will be via e-mail.***

This form must be typed or printed legibly.

**Postmark deadline is Saturday, December 15, 2018.**

For general inquiries, e-mail Melinda Haines  
at [hainesmd@pfw.edu](mailto:hainesmd@pfw.edu) or call (260)481-6059

For repertoire inquiries, teachers may e-mail  
Dr. Hamilton Tescarollo at [tescaroh@pfw.edu](mailto:tescaroh@pfw.edu).

### *Application check list:*

- Completed application
- Application fee
- Student, parent, teacher signature

Send completed application and application fee to:

Purdue University Fort Wayne  
College of Visual and Performing Arts  
c/o Community Arts Academy, VA 102  
2101 E. Coliseum Blvd.  
Fort Wayne, IN 46805-1499

***We strongly suggest that when you mail your application, you send an email to Melinda Haines at [hainesmd@pfw.edu](mailto:hainesmd@pfw.edu) stating that you have mailed the application so that she will be sure that it is received. You will receive an email confirmation once the application has been received and another one when your payment has been processed.***

## 2019 Gene Marcus Piano Competition Application

Name of Student \_\_\_\_\_

Date of Birth \_\_\_\_\_

Age as of January 27, 2019 \_\_\_\_\_ Grade in School \_\_\_\_\_

Name of Parent/Guardian \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

E-mail \_\_\_\_\_

***All correspondence with the applicants will be via e-mail.***

Name of Piano Teacher \_\_\_\_\_

Teacher's Phone \_\_\_\_\_

Teacher's Street Address \_\_\_\_\_

Teacher's City, State, ZIP \_\_\_\_\_

Teacher's E-mail \_\_\_\_\_

Length of study with current teacher, as of January 27, 2019: \_\_\_\_ years, \_\_\_\_ months.

### **Gene Marcus Piano Camp Scholarship Opportunities**

Finalists in grades 7 through 12 as of spring 2019, will be offered a partial scholarship to the 2019 Gene Marcus Piano Camp, on June 9-14, 2019. Please indicate your preference below if you are eligible:

- I am interested in participating in the 2019 Gene Marcus Piano Camp and would like to be considered for a scholarship.
- I am not interested in participating in the 2019 Gene Marcus Piano Camp.

Continued from previous page.

## Repertoire to Be Performed

Musical Period <i>e.g. Classical</i>	Composer (full name) <i>e.g. Franz Joseph Haydn</i>	Title of Composition (include key/catalogue number) and Mov. #/tempo marking/title, as applicable <i>e.g. Sonata in E-flat Major; Hob. XVI:49, I. Allegro</i>	Duration (min:sec) <i>e.g. 6:38</i>

**Indicate Your Choice for the First Round Auditions Below** *Please check one only. When submitting a video recording, please do not include contestant's name on the video or on the music. Performance attire is expected on the video as well as at the live performance.*

Live performance Saturday, January 5, or Sunday, January 6, 2019. Performance time will be assigned and communicated via email by 5 p.m., Wednesday, January 2, 2019.

**No changes in the schedule will be made after times are assigned.  
If you have conflicts with either of these dates, indicate them here:**

Video submission of entire repertoire to be received by Wednesday, January 2, 2019, in DVD format via mailed to the address above. **Please include a copy of your music, with measures numbered at the beginning of each system, with the DVD.**

Video submission of entire repertoire to be received by Wednesday, January 2, 2019, via a YouTube or other online digital link sent to [tescaroh@pfw.edu](mailto:tescaroh@pfw.edu). **Please include a copy of your music, with measures numbered at the beginning of each system, with your application.**

**Competition Divisions** *Please check one only.*

Elementary (Ages 9 and under) \$25

Intermediate (Ages 10-12) \$30

Junior (Ages 13-15) \$35

Senior (Ages 16-18) \$40

Enclosed is a check for \$\_\_\_\_\_ as a non-refundable application fee made payable to Purdue University Fort Wayne.

**Payment via Visa, MasterCard or Discover may be made over the phone by calling Melinda Haines at (260) 481-6059.**

**By signing this application the student and parent/guardian agree to abide by the rules and regulations as stated above and consent and agree to participate in the making of images that may be used in the presentation of live and/or recorded media including print, broadcast, multimedia, Internet and/or any other form of publication or recording by Purdue University Fort Wayne. They further consent and agree that the University may use such media so prepared for educational, informational and/or promotional purposes. It is understood that the use of these materials will be restricted to nonprofit educational, informational, and/or promotional uses. In no case will the University realize a profit for use of said materials. The University may grant the right of use of said materials to other parties for such aforementioned purposes and subject to aforementioned restrictions. Students and parent/guardian hereby expressly agree to waive their right to any and all claims for compensation and/or damages in any form that may be based on or may be the result of such said participation subject to the conditions of use outlined above.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Teacher Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date